

MARIE'ART

TRAIL OF CONTEMPORARY ART

FROM MAY 18TH TO SEPTEMBER 22ND 2024, THE DOMAIN & ROYAL MUSEUM OF MARIEMONT PRESENTS MARIE'ART, A TRAIL OF EPHEMERAL OUTDOOR CONTEMPORARY ART. AN EVENT COMBINING ART AND NATURE THAT'S NOT TO BE MISSED!

For this first edition, Mariemont gives carte blanche to **seven Belgian and international artists** : **Myriam Louyest** (BE), **Mieke Smet** (BE), **Elparo** (FR), **Chloé Coomans and Catho Hensmans** (BE), **Daniele del Grande** (IT), **Phayam Productions** (FR ES) and **Jérôme Malevez** (BE). Their works are artistic and poetic reflections on **the issues facing our society today**: our relationship with nature and the environment, climate, inclusion, history and heritage. Echoing the spirit of the site, each artist's work is presented temporarily in a chosen space within the domain – be it built, aquatic or arboreal.

With Marie'ART, Mariemont gives artists **new fields of expression in an exceptional location**. Mariemont consolidates its identity as a site at the **crossroads of different eras and cultures**, all the while affirming its **support to contemporary creation**, as did Raoul Warocqué during his lifetime. And so, existing works by artists from the 19th and early 20th centuries, such as Meunier, Rousseaux, Lambeau and Devresse, now sit alongside those of the 21st century, in a shared natural setting.

THE ARTISTS AND ARCHITECTS

- **Myriam Louyest**
 - This visual artist from Belgium articulates her works around the history of the exhibition site. Her interventions focus on interaction and memory, formal or thematic resonance. Glass is the artist's preferred material, allowing transparency, light and language.
 - **"Servants of Eternity"** offers a dialogue between the figures of the chaouabtis (funeral servants in ancient Egypt) and the Warocqué family resting in their mausoleum.
- **Mieke Smet**
 - This textile artist from Belgium created her own folding technique, giving her works of paper, textile or metal a sculptural quality. Recycled materials are marked by history. By manipulating them, the artist creates a controlled, folded and sewn scar, questioning the passage of time, degradation and vulnerability.
 - **"Liquid Time"** is made of paper from the Museum's dormant stock. Each fold of this work is an imaginary journey across the lines of history.
- **Elparo**
 - This self-taught artist from France first experimented with graffiti and painting on canvas, before moving to monumental installations. His flowing works are made from natural and recycled materials. Themes of inclusion are inspired by the place and the people who live there.
 - In the work **"Exodus"**, monumental drops move across the former Roman Baths, linking Mariemont's built environment with the question of water and migration.
- **Chloé Coomans and Catho Hensmans**

- The complementary artist duo from Belgium, collaborates on sculpture and drawing. Together, they work on the monumental and the dreamlike, distorting proportions and underlining their subjects with brilliant white. Their work questions the origins and the future of humanity through architecture, nature and poetry.
- **“Plant Dys-Harmony”** reinstalls an imaginary tropical jungle at the heart of the former Winter Garden. The 19th-century flora is reinterpreted.
- **Daniele del Grande**
 - This architect from Italy specializes in building cabins in the woods. His works are eco-responsible and built in situ. As foreign bodies integrated into nature, his structures raise questions, and offer a space for immersion, observation and spent moments.
 - **“Forest Box”** is an immersive installation set against the backdrop of Mariemont’s woodlands.
- **Phayam Productions - Marina Gutiérrez & Antoine Mathurin**
 - The Franco-Spanish collective plays on the ambivalence between innocence of form and seriousness of subject. Their works are inspired by a place, its architecture and its stories. They are designed as tools for dialogue destined to be re-appropriated according to the history and emotions of each individual.
 - **“Boat without a Sea”**, a childlike boat incongruously integrated into the lawns of Mariemont, creates a poetic vision of our emotions and crossings.
- **Jerôme Malevez**
 - This architect from Belgium proposes large-scale portraits created in reclaimed bricks, a medium reminiscent of ancient bricks, supporting notions of heritage, inheritance and power. His tribute works emerge from the ground and seem integrated into the history of the site.
 - **“Mary of Hungary”** echoes the history of Mariemont and the woman and political figure who created it. As protector of the arts, she watches over the domain.

PRACTICAL INFORMATION

Domain & Royal Museum Mariemont
Marie'ART. Trail of contemporary art
From May 18 to September 22, 2024
Free entry

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