



“The Gods of Antiquity in Contemporary Popular Culture”

Online Seminar 13th June 2023

Call for Papers

During the year 2023 and until the beginning of 2024, the Centre for History of the University of Lisbon promotes a series of activities focused on Popular Culture and History within the research project *Egyppopcult*, coordinated by Dr. Abraham I. Fernández Pichel. This project is funded by the *Foundation for Science and Technology (FCT)* of the Portuguese government.

For the second edition of the seminar *Ancient History and Pop culture*, the Centre for History of the University of Lisbon (Portugal) joins forces with the Royal Museum of Mariemont (Belgium), which has developed several activities combining Egyptology and pop culture, such as the exhibition *From Stargate™ to comics* in 2016 or *Egypt. Everlasting passion* in 2022-2023.

Together they invite paper proposals for the webinar *Ancient History and Pop culture* on **13th June 2023**.

The topic of this edition is: **“The Gods of Antiquity in Contemporary Popular Culture”**.

The aim of this webinar is to present current research and perspectives covering Ancient Religion and Popular Culture. Within this vast thematic area, we seek to establish a dialogue between the different civilisations of Antiquity, such as Mesopotamia, Egypt, Greece, and Rome, focusing our interest on the representation and re-imagining of their divinities in popular culture (movies, TV series, comics, internet, video games, horror and fantasy literature...).

Scientific papers should not exceed 30 minutes and will be followed by 10 minutes of discussion.

Deadline for submission: 30th April 2023

Language: English

For further details, please contact the organisers:

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